

# Proceedings of CoPDA2022 - Sixth International Workshop on Cultures of Participation in the Digital Age

Barbara Rita Barricelli<sup>1</sup>, Gerhard Fischer<sup>2</sup>, Daniela Fogli<sup>1</sup>, Anders Mørch<sup>3</sup>, Antonio Piccinno<sup>4</sup> and Stefano Valtolina<sup>5</sup>

<sup>1</sup>University of Brescia, Department of Information Engineering, via Branze 38, Brescia, Italy

<sup>2</sup>University of Colorado at Boulder, Center for Lifelong Learning and Design (L3D), Campus Box 430, Boulder, USA

<sup>3</sup>University of Oslo, Department of Education, P.O. Box 1092 Blindern, 0317 Oslo, Norway

<sup>4</sup>University of Bari Aldo Moro, Department of Computer Science, via Orabona 4, Bari, Italy

<sup>5</sup>University of Milan, Department of Computer Science, via Celoria 18, Milan, Italy

## Preface

This volume includes the proceedings of the Sixth edition of the International Workshop on Cultures of Participation in the Digital Age (CoPDA). Cultures of participation have emerged as a consequence of the shift from consumer cultures, where people are mainly passive recipients of artifacts and systems, to producer cultures, in which users are actively involved in the design and development of solutions to their problems [1]. This requires exploring related challenges and providing users with socio-technical environments to create their own artifacts, possibly smoothly developing new skills. The workshop series aims at involving researchers and practitioners in the discussion of the above topics, by presenting their research and sharing ideas on a specific edition theme [2][3][4][5][6].

This volume collects papers accepted and presented at the CoPDA 2022 workshop, held on June 7, 2022 in Frascati (Italy), co-located with the International Conference on Advanced Visual Interfaces (AVI 2022). The main theme of this edition is “AI for Humans or Humans for AI?” to reflect on the role of Human-Centered Design (HCD) in the Artificial Intelligence (AI) age. More precisely, the workshop explored the relationship between AI, aimed at replacing human beings, and Intelligence Augmentation (IA), focused on empowering human beings in their daily life and work. Balancing between these two perspectives means designing the collaboration between humans and computers, going beyond traditional human-centered design. This will foster meaningful work, creativity, and learning, by improving at the end people’s quality of life. An extended description of the workshop is included in the main conference volume [7].


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✉ barbara.barricelli@unibs.it (B. R. Barricelli); gerhard@colorado.edu (G. Fischer); daniela.fogli@unibs.it (D. Fogli); andersm@uio.no (A. Mørch); antonio.piccinno@uniba.it (A. Piccinno); valtolin@di.unimi.it (S. Valtolina)

🆔 0000-0001-9575-5542 (B. R. Barricelli); 0000-0003-1479-2240 (D. Fogli); 0000-0002-1470-5234 (A. Mørch); 0000-0003-1561-7073 (A. Piccinno); 0000-0003-1949-2992 (S. Valtolina)



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Each submission has been reviewed by at least 2 members of the Program Committee, and the review process allowed us to select 14 papers for presentation at the workshop. They are included in this proceedings volume.

## Program committee

Jose Abdelnour-Nocera (University of West London, United Kingdom)  
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Daniel Tetteroo (TU Eindhoven, The Netherlands)  
Marco Winckler (Université Nice Sophia, France)

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