

# WORLD HERITAGE and DESIGN for HEALTH

ARCHITECTURE | CULTURE | HEALTH | LANDSCAPE | DESIGN | ENVIRONMENT | AGRICULTURE | ECONOMY | TERRITORIAL GOVERNANCE | ARCHEOLOGY | SURVEY | HERITAGE | e-LEARNING

Le Vie del Mercanti

XIX INTERNATIONAL FORUM

Naples 17 - Capri 18 | 19 June 2021



Photographic survey by the graphic laboratory of DICATAM

## Vegetable labyrinth an inclusive park for friendship

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Rock Drawings of Valcamonica, 1919 UNESCO World Heritage Site

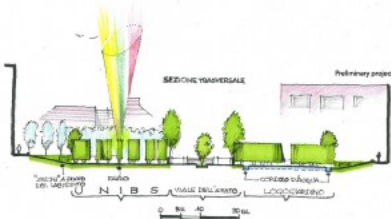


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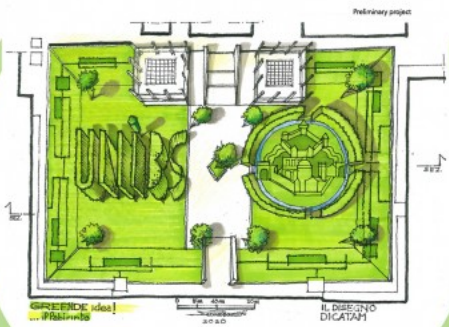
The project is the possible supplementary proposal to the UNIBOsc project presented in 2020 during the International Day of Forests, with which the University of Brescia intends to plant some of the green areas of the Lombard University. This project, managed in collaboration by the various academic figures (urban planners, botanists and architects) is part of the UNIBOsc Sostenibile action plan aimed at the redevelopment of existing areas and the creation of groves of native species.

The idea of the labyrinth finds a first gestalt incipit in the sign traced in one of the Rock Drawings of Valcamonica (BS), the first World Heritage Site recognized by UNESCO in 1979, in which the primordial designer eternalizes on the stone the centrifugal character that this "space" suggests to him.

The labyrinth is the space which materially has always collected the oldest fantasies of humanity. From the one without blind alleys, unicursal or classic, whose design can be found on the floor of S. Vitale in Ravenna, as on the facade of the Cathedral of Lucca, to the disorienting multicursal or manierist one. However, it will only be after the Renaissance that the labyrinth will become a space in which to get lost for fun. If Eden embodies unconsciousness and happiness, the labyrinth represents the disturbance of continuous research. From the nineteenth century stone one (in split stone) of the Donnafugata Castle in Ragusa, to the contemporary one (the largest in the world) for the Masoni di Fontanelletto (PR), designed by Franco Maria Ricci with the architects Bontempi and Dotto. Set in music by rock music, filmed by Kubrick, the labyrinth can be defined as an architectural garden capable of combining rigor and play, logic and fantasy: what Borges, about this space, calls "magical realism".



Preliminary project

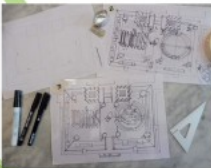


Preliminary project

The project is essentially divided into two lots (approximately 1115 m<sup>2</sup> each) of the lawn within the area of the spaces of via Branzi 38 in Brescia. In one lot, the construction of a hedge of the acronym UNIBOsc is foreseen, whose height (greater than 3 m), allows both its "perceptive reading" from the top of the university buildings that make up the courtyard, and its internal use by part of the patrons (students, visitors, guests). The "dot" (green) on the letter 'i' of the acronym becomes an illuminating and kaleidoscope headlight, a potential luminous flag, on the occasion of national and university events. The "university avenue", with its horizontal, stepped and ramped paths, remains unchanged, except for the provision of 5 new flower bed plantings, to emphasize the entrances to the "new" green areas. The second symmetrical lot is characterized by hedged hemicycles for the entrance to the "logo-garden", surrounded on the ground by a narrow water curb. The university logo, which for greater clarity is represented in the plan of the project, becomes the real labyrinth in its vertical hedgerow development.

The lawn escarpments that connect these spaces are designed with open and closed geometric motifs, which in their symmetry underline the theme of the labyrinth. They will be highlighted in the green frills and in the drawing only on the ground on the lawn. The essences for the new planting will be the quinquennial and the honeysuckle and will be graphically remembered with the two parking spaces under the existing pergolas.

References  
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Dispense di Storia delle città e del territorio, insegnamento tenuto presso il Politecnico di Milano dal Prof. Gian Piero Calza Labyrinth, regia di Jim Henson, UK USA 1186.  
No siamo le colture, regia di Alfred Z. Goldring, USA 1940.



Back stage of the drawn idea



Back stage of the drawn idea



Geranium (Thunb., 1780)



Lonicera caprifolium (L., 1753)