

SUMMARY

Psychoanalytic studies consider the myth as a metaphor describing unconscious dynamics: therefore the psychoanalysis of myths means of investigating the unconscious. This paper anticipates the broad contents of a wider current study based on a psychoanalytic and comparative-historical reading of the Greek myth, aimed at investigating the deep-rooted structures of femininity and how they come about as a girl develops. The present work shows the phantasmatic childlike images by which the human mind perceives the female.