

#1. Silvia Dalzero, Andrea Iorio, Olivia Longo, Claudia Pirina, Salvatore Rugino, Davide Sigurtà (a cura di), *Boundary Landscapes*

#2. Carlotta Coccoli, Olivia Longo, Davide Sigurtà (eds.), *Re-inhabiting Cold War Sites*

**Carlotta Coccoli**, architect, holds a PhD in Preservation of the Architectural Heritage and is a specialist in the restoration of monuments. She is Associate Professor of Architectural Conservation at the University of Brescia. Her main field of research is the restoration of cultural (mainly architectural) heritage in crisis areas (armed conflicts and natural disasters). She is member of SIRA (The Italian Society for Architectural Conservation/Restoration).

**Olivia Longo**, architect, PhD in Architectural Design, is Associate Professor in Architectural and Urban Design, DICATAM, University of Brescia. Her interdisciplinary research focuses on the themes of dwelling in the twentieth century and the decommissioned military sites of the Great War and Cold War in northeastern Italy. Since 2015 she has been a member of Lombardy's Commissione regionale per i beni paesaggistici. Some of her architectural projects have been selected in national and international competitions.

**Davide Sigurtà**, architect specialized in conservation, management, and valorisation of Cultural Heritage with a ten-year design and works management on Monumental and historical buildings. Member of Lombardy's Commissione regionale per i beni paesaggistici for mountain areas and other local commissions. He is also tutor in architectural design and restoration at the University of Brescia, speaker at conferences and author of books on landscape reuse, microarchitecture and conservation of War World I and Cold War heritage sites.

Re-inhabiting Cold War Sites

# Re-inhabiting Cold War Sites

In the northeast of Italy the sites of the Cold War represent an excellent opportunity to enhance the landscapes and cultures of the places where they are located. By their nature these sites were part of an international and intercontinental technological and military context. Gathering theoretical insights and design practice for the enhancement of these important sites, this book collects different international experiences around the theme of the reuse and architectural design of recently abandoned military areas to try to awaken attention to these important territorial signs that are in danger of disappearing.

Preface by Giorgio Bertanza



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